



Ptolomeus

Marinus

Aratus

Strabo

Hipparchus

Polibius

Geometria

Astronomia

Arithmetica

Musica

I LOVE
TO
SING
by
Chris Meyer

Dedicated to the
Toronto Beaches Children's Chorus

MERCVRIVS

I LOVE TO SING

Performance Notes

Children's choirs are wonderful organizations that bring together a remarkable collection of young people. The effect of a choir on a youngster can be profound and long lasting, connecting them with a special group of people and nurturing a lifelong appreciation for fine music. And where else but with a children's chorus would the power of singing be more keenly felt? This work was written to celebrate the tenth anniversary of the Toronto Beaches Children's chorus and to celebrate its members' love of singing. The idea behind this composition came to me immediately – ask the choristers to write about why they love to sing. The choir's artistic director, Bronwen Low-Scott, sent me many charming and heartfelt responses from choristers young and old (relatively speaking!). From their words, I selected passages that would express the choristers' wide range of feelings and stitched these passages together to form the text of this composition. A challenge writing the music was deciding how to incorporate the youngest members of the choir into this work. While their part is simple, it has a special role as the foundation of the piece, just as they are the foundation of the future choir. My best wishes go the chorus for its tenth anniversary celebration, and I hope they might be interested in another work for their twentieth!

Chris Meyer

August 31, 2015

Timing

Approximately 3 minutes

I Love to Sing

by Chris Meyer

*Dedicated to the Toronto Beaches Children's Chorus
in honour of their 10th anniversary.*

Freely ♩ = 95
mf

Piccolo/
Cantabile

SSA

Piano

p

mf

p

7

7

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system includes a Piccolo/Cantabile part with lyrics 'I love to sing, it makes me hap -', an SSA part with lyrics 'I love to sing, it', and a Piano part. The second system includes an SSA part with lyrics 'py. I love to sing, makes me hap - py. I love to sing,' and a Piano part. The score includes dynamic markings such as *mf* and *p*, and features various musical notations like slurs, ties, and rests.

13

SSA

it makes me smile.

p

it makes me smile.

mf

Leo. *

18

SSA

18

mf

Leo. * Leo. * Leo. * Leo. *

22

SSA

mf

I love to sing, it is fun to do.

p

Leo. * Leo. * Leo. * Leo. *

26

SSA

You can sing a song. It can be a-bout you.

Ped. * Ped. * Ped. * Ped. * Ped. *

30

SSA

I can make it up as I go a-long.

Ped. * Ped. * Ped. * Ped. *

35

SSA

It can be your song.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39

SSA

p I love to sing, *p*

This is how I ex - press how I

45

SSA

I love to sing, *mp*

feel when I'm sad. It's like there's no

51

SSA

mf *f*

cares in the world. I am free as soar - ing birds.

f ma non troppo

58

SSA

58

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

63

SSA

f

I love to sing,

mf

I love to sing

63

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

70

SSA

it makes me hap - py.

to my friends, it makes them smile. I love to sing

70

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

75

SSA

I love to sing,
with my friends, our voices blend. I can let the words of a song flow. —

75

Ad. * *Ad.* * *Ad.* * *Ad.* *

81

SSA

it makes me smile.

p *poco a poco cresc.*

It — makes my heart It makes my ³ heart

81

p *poco a poco cresc.*

* *Ad.* *

88

SSA

f

It makes my ³ heart ring with joy! —

88

f

* *Ad.* *

94 *f*

SSA

I love to sing, I love to sing,
it makes me hap - py. it makes me hap - py.

100 *non rit.*

SSA

I love to sing.
I love to sing.

ped. * *ped.* *